

lacrimas profundere:

LACRIMAS PROFUNDERE "The Grandiose Nowhere"
Style: Gothic Rock
Country: Germany
Release Date: 30 April 10 (EU), 11 May 10 (US)

"A walk on New York's rooftops?"

This very question finds the answer in LACRIMAS PROFUNDERE's catchy and heavy Gothic Rock, complete with dark and dirty melody lines. The sextet was formed in 1993 by Oliver Nikolas. His vision encompassed fresh ideas, rock-oriented songs that found their niche between melancholy, hope, anger, and aggression. Their unique style soon secured them a deal in 1999 with Napalm Records. A promotional trip to Paris and a wide array of touring in France, Germany, Switzerland, Belgium, Turkey and Mexico followed, giving their fans a glimpse into the sounds and sights that make up LACRIMAS PROFUNDERE.

The album "Ave End" was released in mid 2004 and accompanied by a huge promotional campaign and numerous advertising activities. The video to the title track was broadcasted by VIVA, VIVA Plus, as well as in all German Burger Kings. The sum of these events brought the young band the well-deserved breakthrough that had them touring with scene greats such as Subway to Sally and The 69 Eyes in late 2004 and early 2005. LACRIMAS PROFUNDERE spent the rest of the year playing numerous live gigs and recorded their next album in December 2005.

"Filthy Notes for Frozen Hearts" saw the light of day in 2006. The album was produced by the legendary John Fryer (H.I.M., Depeche Mode, Nine Inch Nails, Paradise Lost...). The first single "Again it's over" sky-rocketed into the Top 20 of the German Media Control charts and stayed at this position for a sensational 8 weeks. Cover stories in national and international magazines and the offer from Italian superstars Lacuna Coil to support their German/Austrian tour brought the band to the top of their genre. The two videos produced for the album found their way to the daily rotation schedules of VIVA Plus, IM1, Würfelzucker, GoTV, Giga TV, Svisi, as well as MTV Headbanger's Ball and Rockzone BeNeLux.

Following their busy worldwide touring schedule, the infamous Bam Margera also took notice of the band and opted to use no less than 8 songs on his MTV show "Bam's Unholy Union" and the track "Ave End" in his movie "Minghags".

With their increasing popularity growing by the minute, LACRIMAS PROFUNDERE embarked on a 4-week tour with Finnish superstars Apocalyptica and graced the stages festival circuit, including Summer Breeze, Summer Darkness, and M'era Luna, to name but a few.

Never change a winning team became the band's motto in 2008 when they decided to again work with producer John Fryer on "Songs for the Last View". The album was recorded in Germany, mixed in Norway, and mastered in the legendary American Masterdisk Studios by Roger Lian (Aerosmith, Pantera, Nirvana). Following the album's release, Lacrimas Profundere entered the Media Control Charts in Germany and embarked on their first major headlining tour throughout Europe, as well as hitting the road in support of Wednesday 13. 2009 took the hard touring band to Russia, Belgium and the stages of myriad festivals. In October, they embarked on the European "Into Darkness" Tour and put an additional strain on Lacrimas Profundere, as



the band members were already working on new songs between tours.

Lacrimas Profundere's struggles and energy can be heard on the new album "The Grandiose Nowhere". Influenced by Movies and Soundtracks. The marvelous artwork was provided by Niklas Sundin (In Flames, Dark

Tranquillity), who had already worked with the band on "Ave End". In between tours with The 69 Eyes, John Fryer and Corni Bartels helped Lacrimas Profundere to produce one of the best, offhanded and unique albums of the whole Gothic scene.

Melancholic somber hearts und gothic rock enthusiasts may sigh with anticipatory relief, as Lacrimas Profundere embarks on a new journey into their unique world. The chartbreakers and rock 'n' sad innovators will finally release their eagerly awaited new album "The Grandiose Nowhere" is destined to do away with all previous comparisons to other bands. It does not limit itself to one particular genre, as the musicians revolving around founding member Oliver Nikolas have created a masterpiece that adheres to their very own musical style. Frontman Rob Vitacca and colleagues have procured a balance between genuine gothic rock and gentle ballads that is heavier than The 69 Eyes, more sweeping and sophisticated than H.I.M., and even more melancholic than The Sisters of Mercy. The new songs change effortlessly between untamed emotion and bleak melancholy. Once again, John Fryer (H.I.M., Depeche Mode, Paradise Lost) refined the album's sound. While it was not a simple task to outdo their successful German-chart-topping album "Songs for the last View", Lacrimas Profundere has found a way. "The Grandiose Nowhere" presents fans with a unique release that serves as the perfect soundtrack for walks on New York City's rooftops! 9 1/2 weeks meets Sleepy Hollow!

Lacrimas Profundere is:

Rob: Vocals
Oliver Nikolas: Lead & Acoustic Guitars
Korl: Drums
Tony: Guitars

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